

## JANINE BIUNNO

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currently resides: Brooklyn, NY

### EDUCATION

- 2008 **SCHOOL OF THE MUSEUM OF FINE ARTS, BOSTON / TUFTS UNIVERSITY**  
Master of Fine Arts, Print Media + Certificate in Museum Studies
- 2004 **CARNEGIE MELLON UNIVERSITY** Bachelor of Fine Arts, Studio Art; University & College honors  
Concentration in 2D Media + Visual Theory | Minors in Photography + Digital Imaging and American History
- 1999 **PARSONS SCHOOL OF DESIGN** Paris, France

### SOLO EXHIBITIONS

- 2012 Solo Exhibition t.b.a. @ ACRE Projects, Chicago, IL
- 2009 Towards a New Iconography, Mooney Foundation, Chicago, IL
- 2005 Synthesized Versions, Watchung Center for the Arts, NJ

### SELECTED GROUP EXHIBITIONS

- 2011 *Parallel Synchronized Randomness*, exchange/exhibit SGC 2011, Washington University St. Louis
- 2010 *New Prints - Winter 2010*, IPCNY, New York, NY
- 2009 *Anima Mundi*, PrimoPiano Living Gallery, Lecce, ITALY  
*ID Please*, exchange/exhibit Southern Graphics 2009, Columbia College Chicago, IL
- 2008 *New Prints 2007/2008*, IPCNY, New York, NY  
*NFO XPO*, Versionfest, Chicago; Harold Arts, Chicago  
*NEXT: The Invitational Exhibition of Emerging Art at Art Chicago 2008*; Harold Arts, Chicago  
*Rerun II*, Heaven Gallery, Chicago, IL  
*Somber and Bright*, Cliff Dwellers, Chicago, IL  
*Event Horizon*, Somerville, MA [www.event---horizon.com]  
*Ablaze in the Northern Sky*, Florida Southern College, Lakeland, FL  
*Birds of Prey*, Heaven Gallery / Harold Arts, Chicago, IL
- 2007 *SITE-SEEN*; MFA Thesis Exhibition, Aidekman Arts Center, Tufts University, Medford, MA  
*Rerun: The Relation Between a Symbol and a Symptom*, Museum of Fine Arts, Boston, MA  
*The Architecture of Art*, Aidekman Arts Center, Medford, MA  
*New Prints Program: Silkscreens*, International Print Center of New York, New York, NY  
*Boston Young Contemporaries*, 808 Gallery, Boston, MA  
*North American Print Biennial*, 808 Gallery, Boston, MA
- 2006 *Proof of Purchase*, Rhys Gallery, Boston, MA
- 2005 *Joyce To The World*, Joyce Studios, Pittsburgh, PA
- 2004 *110%*, The Regina Gouger Miller Gallery, Pittsburgh, PA  
*Barely Eagle*, The Frame, Pittsburgh, PA  
*Residue*, Future Tenant Space, Pittsburgh, PA

### SELECTED AWARDS, HONORS + RESIDENCIES

- 2011 Residency at ACRE [Artists' Cooperative Residency and Exhibitions], Steuben, WI / Chicago, IL
- 2009 Residency at Franz Masareel Centrum, Kasterlee BELGIUM
- 2008 Southern Graphics Council, National Graduate Fellowship Awardee  
Montague Research Grant, School of the Museum of Fine Arts, Boston
- 2007 Graduate Teaching Fellowship, SMFA, Boston  
Harold Artists' Residency, Chesterhill, Ohio  
Bartlett Travel Grant, School of the Museum of Fine Arts, Boston
- 2006 Print Media Department Award, School of the Museum of Fine Arts, Boston
- 2005 2nd Place, ModernFormations annual juried exhibition, Pittsburgh, PA  
Penn Avenue Arts Initiative Micro Grant II
- 2004 Penn Avenue Arts Initiative Micro Grant I  
Graduation Speaker, School of Art BFA/MFA Graduation Ceremony,  
Samuel Rosenberg Art Award, Carnegie Mellon University
- 2003 Presidential Scholar Award, Andrew Carnegie Society – Recipient for School of Art, CMU  
Undergraduate Research Grant, Carnegie Mellon University
- 2002 Alfred Readio Art Award, Carnegie Mellon University

## TEACHING / RELATED PROFESSIONAL EXPERIENCE

- 2008 – present **Director of Publications & Archives Manager** – Steven Holl Architects, New York, NY  
*Urbanisms: Working With Doubt* [Princeton Architectural Press, 2009]  
*Horizontal Skyscraper* [William Stout Architectural Books, 2011]  
*Scale + Color / Light / Time* [Lars Müller Publishers, 2012]
- 2008 **Adjunct Faculty / Graduate Teaching Fellow** - School of the Museum of Fine Arts, Boston  
Introduction to Screen Printing, Spring 2008
- 2008 **Continuing Education Faculty** – Print Area, School of the Museum of Fine Arts, Boston  
Introduction to Screen Printing, Spring 2008 / Summer 2008
- 2008 **Collection & Development Intern** – MIT List Visual Arts Center, Cambridge, MA
- 2007 – 2008 **Office Manager / Design Assistant / Registrar** – Jeff Kennedy Associates, Somerville, MA
- 2006 – 2007 **Graduate Teaching Assistant**; School of the Museum of Fine Arts, Boston  
Introduction to Screen Printing, Spring 2007 / Fall 2007  
Advanced Print Projects, Fall 2006
- 2007 **Artist Assistant** to Jason Middlebrook; Boston, MA / New York, NY
- 2006 **Staff Member / Screen Printing Instructor**; Harold Arts, Chesterhill, OH
- 2006 – 2007 **Print Shop Monitor** – Printmaking studios, SMFA, Boston
- 2005 – 2007 **Digital Imaging Specialist**, Museum of Fine Arts, Boston
- 2006 **Graduate Mentor** for pre-college program at SMFA, Boston
- 2006 **Instructor / Print Shop Technician**, West End House Boys and Girls Club; Allston, MA
- 2003 – 2005 **Principal Auction Coordinator** – Silver Eye Center for Photography, Pittsburgh, PA
- 2005 **Workshop Instructor**, Photography; Westmoreland Museum of Art; Greensburg, PA
- 2004 – 2005 **Instructor**, Photography + Digital Imaging; Penn Avenue Arts Initiative; Pittsburgh, PA
- 2004 **Artist Assistant** for Installation of Carnegie International – Carnegie Museum of Art, Pittsburgh, PA
- 2003 – 2004 **Co-Director** – the Frame Art Gallery; Pittsburgh, PA
- 2002 – 2003 **Founding Member** – Press Play Video Collective; Pittsburgh, PA
- 2002 – 2003 **Print Shop Technician** – Intaglio Studio, Carnegie Mellon University, Pittsburgh, PA

## PUBLICATIONS

- 2011 CLOG: BIG Interrogation Series
- 2010 Studio Visit, Volume 12; Open Studios Press
- 2009 Exhibition Catalogue “Anima Mundi”, PrimoPiano Gallery
- 2008 School of the Museum of Fine Arts, Boston – program catalogue  
\*P Southern Graphics Council VCU, conference catalogue
- 2007 The Boston Printmakers, 60th Anniversary, Catalogue for the North American Print Biennial  
Encyclopedia Destructica, The Vault
- 2005 Encyclopedia Destructica, Vol. II

## CURATORIAL PROJECTS

- 2007 – 2008 **Rerun: The Relation Between a Symbol and a Symptom**  
Exhibition of hand printed wallpapers that reference the sublimated repetition found in mass mediated sources in relation to decoration and design. Exhibited at Museum of Fine Arts, Boston 2007 and Heaven Gallery, Chicago 2008